

TECHNICAL SPECIFICATIONS

GENERAL

Get-in

Load In: Via 1.15m x 3.5m stage door from Archway Road (A1 facing north)

Parking: Red route restrictions apply; parking for one hour only between 10am and 4pm, Monday to Friday. Unrestricted parking after 7pm. Highgate station car park charges £6 per day. Surrounding residential roads are unrestricted after midday Monday to Friday. Weekend parking is unrestricted.

Dressing Rooms

There are three dressing rooms accommodating up to 20 people
Dressing Room Three is on Stage Level and is wheelchair accessible
Iron and ironing board available

Access

Tallescope: Model 50518, min platform height 3.91m / max platform height 5.9m

Ladders:

Zarges Z500 3-part Skymaster (3.6m – 8.6m)

STAGE

Auditorium Layout

Stage: End on, Flat, Semi-sprung Wooden Floor, Black

Auditorium: Raked, 166 Seats in Standard (without extension), 129 in Reduced Capacity (with extension)

Stage Dimensions – Please refer to venue ground plan

Stage height: 0.6m without extension (level with first row of seating with extension in place)

Dimensions without wing masking or black tabs: 10.7m wide x 6.3m deep

Approximate dimensions with wing masking and black tabs: 7m (w) x 5.7m (d)

LX Grid Height: 6.2m high

Side LX Bars: one bar at 2.36m, one at 3m and one at 4.52m high each side of stage

Stage Extensions: 2.21m, extending the Stage Depth to 8.51m (or 7.91m with black tabs)

Dance Floor: Black or White, 10x8m in four 2.0x10m pieces

Please note there may be extra costs for this.

Masking – Please refer to venue ground plan

Legs: One set for Proscenium Masking, three sets for wing masking, black, 2.1m (w) x 5.1 m (d) (with fullness)

Black Traveller: Two-Piece Curtain; 0.92m downstage of back wall on tracks, 7.5m (w) x 5.1m (d) (with fullness)

White Cyclorama: One-Piece Curtain; 0.84m downstage of back wall on tracks; 9.5m (w) x 5.5m (d)

Curtain track is marked as a dotted line on the ground plan. The bottom of the track is 5.2 meters from the stage floor and the top is 5.4 meters from the stage floor

The stage walls are painted black

RIGGING

Overhead Rigging Points – Please refer to venue ground plan

Lighting Grid: 6.2m high; 300kg WLL evenly distributed across whole grid. Please note: ADV1 is tricky and time consuming to rig from without our stage extension in, therefore it may be most useful to use our ETC Lustr's for any lighting requirements you may have from this angle.

Side Lighting: side IWB available at 2.36m and an upper scaff bar at 4.5m.

Truss: Primary truss at 6.6m high, 6m span; **1500kg** WLL, evenly distributed per 6m span (upstage and downstage). These primary spans can have a maximum of 3 performers per truss doing relatively static movement

Supporting truss and additional centre truss available at 6.9m high.

Please ask the Technical Manager for further details of our rigging capacities (centre point loads, specific scenarios etc.)

An assortment of pipe is also available – please contact for up to date numbers and lengths.

Side Rigging Points – Please refer to venue ground plan

Three Point Fixed Anchors: Tested to EN795; chemfixed; WLL 6kN; 4 at 0.25m high & 4 at 2.5m high on each of the stage left, stage right, and upstage walls.

For Light Fixing Only:

Two x M12 Collard Eyebolt on the Stage Right and Left walls, chemfixed

One x M12 Collard Eyebolt on Stage Left wall, chemfixed

We have limited stock of rigging accessories (karabiners, pulleys, rope etc.), so please bring your own equipment where possible or contact us for more information.

LIGHTING

Lighting Control

Console: ETC Element (40 sub), with two monitors

Dimmers: 4 x Strand LD24 Dimmers, Hard 1-to-1 Patch (96 channels) – these can be set as non-dim or hard power circuits

DMX Tie Lines: 3 between stage (grid level) and control position, 2 between tension wire grid and control position

Lanterns

Profiles:

14x 750W ETC Source 4, 15/30°

10x 750W ETC Source 4, 25/50°

2x 650W Minuette 45/90°

Fresnels:

14x 1kW Starlette 90°

1x 2kW Starlette

8x 1kW Compact 6 90°

1 x 500W Quartet

2x 650W Minuette

Other:

13x Par 64 with CP62 lamps (CP61 lamps available)

1 x 30w soundlab pin spot

5x ETC Lustr Series 2 with Fresnel lenses - these lights are in fixed positions and cannot be moved (set to QS Stage 15ch profile, positions can be seen on ground plan)

Please note we **DO NOT** have any follow spots or moving lights.

6 x Tank traps (various lengths of scaff and boom arms available)

Various length DMX cables (All DMX within the venue is 5pin, please bring converters if needed)

We have an appropriate amount of cable for our stock of fixtures. You may require additional cables if you are bringing significant numbers of fixtures or using a significant number of floor standing lanterns or DMX controlled fixtures.

13A hard power is available at stage level, along with extensions to bring this to grid height if needed. Individual dimmers can be set as non-dim where necessary.

Effects

Hazer: Le Maitre MVS Hazer (DMX controllable)

Please note there may be extra costs associated with using the hazer

Mirror Ball: 1x 30cm, 1x 50cm with black tint. Motor also available.

VIDEO

Projector

Casio XJ-H1700-UJ 4000 lumen projector with DMX shutter
Please note there may be extra costs associated with this.

SOUND

Control & Playback

Console: Allen and Heath GL 3300 (40 channel, 8 auxiliary/group channels)

Amplification: Yamaha PC9501N; 1050W

Speakers:

- 2x RCF TT25; fixed position (main FOH left and right)
- 4x Yamaha CBR12 (passive, used as stage monitors)
- 2x Yamaha DBR10 (active)

Effects: Yamaha SPX990 Multi-effects processor

Computer Playback: MacBook Pro with optical drive and QLab (versions 3 and 4)

CD: Numark CDN77 Dual CD/MP3 Player

Microphones

Wired:

- 2x Shure SM58
- 1x Shure SV100
- 1x Shure Beta 57A
- 4x Shure SM57
- 1x AKG D440

Wireless:

Line6 XD-V75 2.4GHz Digital Wireless System (3x receiver; 3x TBP12 belt pack; 1x THH12 handheld microphone; 3x Stage Line HSE-150A/SK headset mic)

Sennheiser ew100 series wireless system (2x G4 receivers, 2x G4 handhelds and 1x G3 beltpack used with above headsets)

Please note there may be extra charges associated with using these.

Other

DI Boxes:

- 2x Chord 173.288UK Passive DI Box
- 3x Palmer PAN01 Passive DI Box

Monitoring: 5x Samson SMonitor Monitor/Headphone Amp

2x 16 channel multi core with 4 returns (one each side of stage, running from stage to control position (some XLR gender changers are available if further returns are required))

Microphone stands (please contact for up to date numbers)

Various lengths of XLR and ¼ inch jack cables

Limited amount of Speakon available, if you are bringing in your own speakers you may wish to bring your own cables.

COMMUNICATIONS

Canford Tecpro Comms System

2x SMH 210 single muff headset

2x BP511

1x BP111

2x LS211 loudspeaker station

1x LS312 loudspeaker station

1x LS311 loudspeaker station (located at the control position)

1x PS751 power station (located at the control position)

1X ASL HS 1D single muff headset (compatible with our comms system)

If you require any additional information please contact:

technical@jacksonslane.org.uk

020 8341 4421